

# ABOVE THE LINE



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## Melanie Schick

Writer

Languages German, English  
Location München  
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Ticket hier raus  
Blauer Himmel  
Irre weit weg

## Filmography

|             |                  |                                                                                                                                                                                  |
|-------------|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023 - 2024 | VALKYRE          | Netflix<br>Production: Nocturna Productions<br>Writer: Melanie Schick, Ersin Cilesiz                                                                                             |
|             | TAXI NACH PARIS  | Production: Bavaria Fiction<br>Writer: Melanie Schick<br>In Entwicklung                                                                                                          |
| 2022        | TICKET HIER RAUS | Production: Hager Moss Film<br>Idee & Konzept: Melanie Schick, David Weichelt                                                                                                    |
|             | IN VITRO VERITAS | Buch: Melanie Schick, Barbara te Kock (Headautorin), Viktor Eirich, Stephanie Maier, Denijen Pauljevic<br>Drehbuchwerkstatt München - Writers Room (Bayern-Serie)<br>8 x 45 Min. |

|      |               |                                                                                                                                                                                         |
|------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | BLAUER HIMMEL | Production: Odeon Fiction<br>Buch: Melanie Schick, Philipp Schneider (Headautor), Anna Göhrig, Kristina Peter, Jens Pfeiffer<br>Drehbuchwerkstatt München - Writers Room<br>6 x 50 Min. |
| 2021 | IRRE WEIT WEG | Production: Dreamtool Entertainment<br>Writers Room: Melanie Schick, Lilly Bogenberger (Headautorin), David Weichelt<br>8 x 45 Min.                                                     |

## Biography

|             |                                                                                             |
|-------------|---------------------------------------------------------------------------------------------|
| Seit 2021   | Scriptwriter                                                                                |
| 2020 - 2021 | Graduate of the Drehbuchwerkstatt München (Writers Room)                                    |
| 2016 - 2019 | Freelance concept designer and copywriter                                                   |
| 2017 - 2018 | Publisher Manager at Burda Studios Publishing GmbH                                          |
| 2015 - 2016 | Production assistant, assistant director e.g. for Rat Pack Filmproduktion and HFF Munich    |
| 2010 - 2015 | Master of Arts Media and Communication Studies, Martin Luther University (Halle-Wittenberg) |